

For Saxophone Quintet SATTB

Mendelssohn String Quintet No. 1 in A Major, Op. 18

Excerpt from Movement 1

F. Mendellsohn

Soprano Saxophone in B_b

Allegro con moto

Arranged for Saxophone Quintet By Bruce A. Evans

Alto Saxophone in Eb
Allegro con moto

Tenor Saxophone I in Bb
Allegro con moto

Tenor Saxophone 2 in Bb
Allegro con moto

Baritone Saxophone in Eb
Allegro con moto

The music consists of 37 measures of 3/4 time. Measure 1 starts with the Alto Saxophone. Measures 2-3 show Tenor Saxophone I. Measures 4-5 show Tenor Saxophone 2. Measures 6-7 show Baritone Saxophone. Measures 8-9 show Alto Saxophone. Measures 10-11 show Tenor Saxophone I. Measures 12-13 show Tenor Saxophone 2. Measures 14-15 show Baritone Saxophone. Measures 16-17 show Alto Saxophone. Measures 18-19 show Tenor Saxophone I. Measures 20-21 show Tenor Saxophone 2. Measures 22-23 show Baritone Saxophone. Measures 24-25 show Alto Saxophone. Measures 26-27 show Tenor Saxophone I. Measures 28-29 show Tenor Saxophone 2. Measures 30-31 show Baritone Saxophone. Measures 32-33 show Alto Saxophone. Measures 34-35 show Tenor Saxophone I. Measures 36-37 show Tenor Saxophone 2.

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and consists of ten measures, numbered 38 through 68. The notation includes various note heads, stems, and beams. Measure 38 starts with a single note followed by a series of eighth-note pairs. Measures 39-45 show a more complex pattern of eighth and sixteenth notes. Measures 46-53 continue this pattern with some dynamic markings like 'p' and 'pp'. Measures 54-60 show a mix of eighth and sixteenth-note patterns. Measures 61-68 feature eighth-note patterns with dynamic markings such as 'cresc. poco a poco', 'f', and 'ff'. Measure 68 concludes with a final dynamic 'f'.

A page of musical notation for Saxophone, featuring six staves of music with measure numbers 69 through 99. The music is written in common time, with various dynamics and performance instructions. Measure 69 starts with a dynamic of f . Measures 70-71 show a melodic line with slurs and grace notes. Measure 72 features a dynamic of ff . Measures 73-75 continue the melodic line with slurs and grace notes. Measure 76 starts with a dynamic of ff . Measures 77-78 show a melodic line with slurs and grace notes. Measure 79 features a dynamic of f . Measures 80-81 continue the melodic line with slurs and grace notes. Measure 82 features a dynamic of f . Measures 83-84 continue the melodic line with slurs and grace notes. Measure 85 features a dynamic of p . Measures 86-87 continue the melodic line with slurs and grace notes. Measure 88 features a dynamic of p . Measures 89-90 continue the melodic line with slurs and grace notes. Measure 91 features a dynamic of p . Measures 92-93 continue the melodic line with slurs and grace notes. Measure 94 features a dynamic of p . Measures 95-96 continue the melodic line with slurs and grace notes. Measure 97 features a dynamic of p . Measures 98-99 continue the melodic line with slurs and grace notes.

A page of musical notation for Saxophone, featuring ten staves of music. The music is divided into measures by vertical bar lines. Measure numbers are placed below each staff. The notation includes various note heads, stems, and rests. Measure 100 starts with a sixteenth-note pattern. Measures 101-108 show a mix of eighth and sixteenth notes. Measures 109-116 feature a continuous eighth-note pattern. Measures 117-124 show a mix of eighth and sixteenth notes with dynamic markings like *p* and *pp*. Measures 125-132 continue the eighth-note pattern with dynamic markings.

100 101 102 103 104 105 106 107 108
100 101 102 103 104 105 106 107 108
100 101 102 103 104 105 106 107 108
100 101 102 103 104 105 106 107 108
100 101 102 103 104 105 106 107 108
109 110 *pp* 111 112 113 114 *pp* 115 116
109 110 *pp* 111 112 113 114 *pp* 115 116
109 110 *pp* 111 112 113 114 *pp* 115 116
109 110 *pp* 111 112 113 114 *pp* 115 116
109 110 *pp* 111 112 113 114 *pp* 115 116
117 118 119 120 121 122 *pp* 123 124
117 118 119 120 121 122 *pp* 123 124
117 118 119 120 121 122 *pp* 123 124
117 118 119 120 121 122 *pp* 123 124
125 126 *pp* 127 128 129 130 *pp* 131 132
125 126 127 128 129 130 *pp* 131 132
125 126 127 128 129 130 *pp* 131 132
125 126 127 128 129 130 *pp* 131 132
125 126 127 128 129 130 131 132

pp

A page of musical notation for a string instrument, likely cello or double bass, consisting of six staves of music. The notation is in common time, with measures numbered sequentially from 133 to 170. The music is divided into two systems by a vertical bar line at measure 142. Measure numbers are placed below each staff, and dynamic markings (e.g., *p*, *f*) are placed above specific notes or groups of notes. Measure 133 begins with a eighth-note pattern. Measures 134-135 show eighth-note pairs. Measures 136-137 feature eighth-note pairs with slurs. Measures 138-139 continue with eighth-note pairs. Measures 140-141 show eighth-note pairs with slurs and dynamic *f*. Measures 142-143 begin a new system with eighth-note pairs. Measures 144-145 show eighth-note pairs with slurs. Measures 146-147 continue with eighth-note pairs. Measures 148-149 show eighth-note pairs with slurs and dynamic *f*. Measures 150-151 show eighth-note pairs. Measures 152-153 begin another system with eighth-note pairs. Measures 154-155 show eighth-note pairs with slurs. Measures 156-157 continue with eighth-note pairs. Measures 158-159 show eighth-note pairs with slurs and dynamic *f*. Measures 160-161 show eighth-note pairs. Measures 162-163 begin the final system with eighth-note pairs. Measures 164-165 show eighth-note pairs with slurs. Measures 166-167 continue with eighth-note pairs. Measures 168-169 show eighth-note pairs with slurs and dynamic *f*. Measures 170 concludes the piece.

f

